
Character Education Values on Novel “Sepatu Dahlan” by Khrisna Pabichara: Critical Reading

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Abstract: This article discusses the values of character education in the novel “Sepatu Dahlan” by Khrisna Pabichara. The theory used in this article is guided by the article Tarigan (2009), Ermanto (2012), Ulinuha (2013), Karnasa (2013), Gusnetti (2014), Jalilihar et al. (2015), Kulkarni et al (2015), Tornberg (2016), Sriwimon (2017) Sanz (2017). This research was carried out with qualitative research with descriptive methods. The results showed that there were 15 characters of education found in the novel “Sepatu Dahlan” by Khrisna Pabichara, on the other hand, religious, honest, responsible, disciplined, hard work, creative, independent, democratic, curiosity, achievement, communicative, peaceful love, environment care, social care, and responsibility. Thus it can be concluded that novel “Sepatu Dahlan” can be implied in Indonesian language subjects in high school based on the 2013 curriculum.

Keywords: value of character education, novel : Sepatu Dahlan”, Learning Indonesian high school.

1. Introduction

Literary work is a reflection of human life that is imaginative and interesting, because in the literature work, one’s expression is poured in to the form of a picture of the meaning of life and life. Literary work is a form of creative art that the object of human by using the language of literature in explaining human life, (Semi, 1988: 8) In understanding the values contained in the literary work, one must read literary works themselves with critically, to know in detail the content and meaning of the literary work itself.

Generally literary works are divided into three namely, poetry, prose, and drama. One of the literary works is prose that is an article expressed in the form of a story (narrative). Prose is also divided into two, namely old prose and new prose. One of the new types of prose is novel. The novel is essentially a literary work in which there is characterization, setting, flow and style of language. The novel contains imaginative writing in implicit and explicit message delivery. The critical reader will be able to disclose, discover, determine, analyze and assess clearly and deeply the reading he reads, so that what the author wants about the problem expressed in the novel is as understanding to the critical reader.

Critical reading will not work if no discourse will be read. Research on critical discourse has been done by many researchers, including: Ulinuha (2013), Karnasa (2013) Jalilihar et al. (2015), Kulkarni et al (2015), Tornberg (2016), Sriwimon (2017), (2015), (2015) Sanz (2017) . The research on novel “Sepatu Dahlan” by Khrisna Pabichara has also been done, because this novel tells about various problems and life problems. This novel describes the life phenomenon

that occurs in the community especially the character education values. this tells of a society's life that shows about the social, economic, health and well-being levels of the lower society who are under pressure from the masyraktics of power, but research on critical reading of the novel "Sepatu Dahlan" by Khrisna Pabichara views the values of character education worth doing because there are still many things that have not been revealed through critical reading.

Through reading the critical discourse the reader must be able to understand, discover, determine, differentiate, analyze and assess the ideas expressed by the author. Understanding the reader in understanding the novel " Sepatu Dahlan" should be the same as his understanding with the author. The critical reader must be able to understand the author's thought correctly and precisely. Critical reading not only understands the writing, but also must be able to understand the motive of the writing. This is in line with Soedarso's opinion (2012: 17), that reading critical discourse is to read carefully and focused not only reading by focused writing but also able to see the writer's motive in writing `wacana and able to evaluate it appropriately . The critical reader with the author is able to think about the issues expressed in the reading. Critical reading means the reader must be able to read analytically and be able to assess reading results with a fixed and clear. Reading critical discourse should be a collaboration between the author and the reader, so that the reader and writer should give each other input to the reading so that a new understanding is formed.

In addition, Soedarso (2012: 18) also suggests that critical reading discourse is a reading strategy that aims to understand, discover, define, analyze and assess in depth the content of reading based on rational assessment through deeper involvement with the author's mind. Thus by reading the critical discourse, the reader can understand, find, identify, analyze the sera rate more deeply than what he reads. The critical reader will have high confidence and try to think critically what exactly the meaning of the reading he reads. Therefore, reading critical discourse should characterize all reading activities aimed at making the reader understand the content of the reading as well as possible.

According to Tarigan (2009: 90), Ermanto (2012) and Gusnetti (2014) critical reading discourse includes a deeper excavation of readings. The attempt to discover the contents of the reading is not only about the truthfulness of the truth about what is written, but also finds the reasons why the author says what he did. If a reader discovers not only what is said, but also why it is said then he has read a critical discourse.

In critical reading discourse thinking is necessary. Critical thinking according to Badara (2012: 35) is the ability to think logically by asking, analyzing, comparing, contrast, and evaluate. Critical awareness is the ability to recognize conditions that produce special ideas more than others within a particular culture or society. In critical discourse critical literacy is needed. Critical literacy is the discussion of how power is used in texts by individuals or groups to grant group privileges beyond any other group.

A critical reading of a literary work with care and focus, the tradition of a nation can be inherited by future generations. Through literary cultural values can also be maintained and disseminated, especially in the presence of advances in technology and other sciences, (Semi, 1988: 20). Likewise Nurgiyantoro (1995: 3) reveals that the work of literature is a work of imagination that is based on the realities of community life developed and based on the awareness and responsibility of creativity of a work of art. By reading critically a novel, critical readers can know and give judgment on a work of literature, among them theme, message,

setting, plot, center of language and style (Semi, 1988: 35), also (Muhardi and Hasanuddin 1992: 38).

Humans as actors of literature have good behavior and bad behavior. Creative writers are able to find the values that exist in society is poured in the work he created. One of the most important values in life is the value of education. According to Semi (1988: 9), Hasan (2010: 4) and Muslich (2011: 67), education is a conscious and systematic effort in developing the potential of learners and society for the better in the future, can form more mature human, and can also be a guiding and learning process.

The values of character education is the character of the moral character, as moral education that contains human aware of the behavior, deeds and behaviors that people do in life. Hasan (2010: 3), Haerudin (2011: 113), Manaf (2011: 39), and Muslich (2011: 29) describe character education as systemically designed and executed efforts to help one to understand the values of behavior human beings related to God, self, fellow human, environment and nationality. Character education is not only obtained in educational bench but can be in the community environment and writing.

Character education function according to Hasan (2010: 7) there are three namely development, improvement and filter. Development is to develop the potential of the learner to be a strong, strong, and good behavior. Improvement means strengthening the gait of national education to be responsible in the development of behavior that is owned by learners so that become a tough and dignified behavior. Filters means character education can filter out the culture of the nation itself and incoming foreign cultures that are inappropriate and undermine their own cultural values, thus becoming culturally appropriate to the culture and character of a nation that has a solid and dignified personality.

Based on the above description of character investigation values contained in the novel "Sepatu Dahlan" by Khrisna Pabichara became the object of research based on the character education theory proposed by Hasan 2010: 25- 29) consisting of eighteen character education: religious, honest, tolerant, disciplined, hard work, creative, independent, democratic, curiosity, spirit of nationality, love of the homeland, appreciate achievement, friendly/communicative, love peace, love reading, caring environment, social care and responsible. In a study of critical reading novel "Sepatu Dahlan" by researcher Khrisna Pabichara using the theory put forward Hasan (2010) as reference material.

2. Theory Review

Literary work is a creative human form using language as its ingredients and telling about human life. As a creative work, literature must be able to create creative ideas and try to channel human needs so as to create an interesting and beautiful atmosphere. The theory of literary works is expressed by Semi (1988) and Nurgiyantoro (2005), through literary works, the traditions of a nation can be inherited and through literary works of human values can be maintained. Literary works also provide a fun entertainment and able to bring the reader to a beautiful and moving atmosphere, because the work of literature is a reflection of human life that is universal and expressed with creative and relatively short.

One of the literary works is the novel. According to Semi (1988), Muhardi and Hasanuddi WS (1992) and Nurgiyantoro (2005), the novel is one of the works of literature that tells of an event of human life and all human life problems interact with the environment is imaginative based on

awareness and responsibility as a work art. Exposure of human life expressed in the novel and built on elements of internal structure (intrinsic) and external structure of the novel (extrinsic). Structure in the novel (intrinsic) are the elements that make up the literary works itself that is theme, plot, background, characterization, center of separation and mandate. External structures (extrinsic) are all kinds of elements that exist outside the work of sastra itself that influence the work itself.

Creative novel writers are able to discover the values that exist in society, which are the values that help a person better live with others and his world to the perfection. One of the most useful values for human life is the value of character education. According to Hasan (2010), Muslich (2011), Manaf (2011), Haerudin (2011) and KBBI (2011) character education is character education, human moral dedication is based and done in real life. The value of character education will be seen from the behavior of someone who is honest, responsible, religious and respectful of the rights of others, hard work and so forth.

3. Research Methods

The method used in this study is qualitative research by producing data deskriptif, in the form of written words or oral from the people and behavior that can be observed. This is in line with getting Moleong (2010: 4), qualitative research used in research as a research procedure will produce descriptive data in the form of words written or spoken from informants and behavior that can be observed.

This research will produce quotations to be analyzed carefully to provide an overview of the descriptive method used. In analyzing the data prioritize the depth of analysis on the interaction between the concepts studied empirically. This is based on theories used by human experience gained from knowledge and experience. The application of the method used in this study is by collecting, compiling, classifying, analyzing, and interpreting the character education values of characters in the novel "Sepatu Dahlan" karya Khrisna Pabichara through critical reading.

The data in this study are the values of character education taken in the novel "Sepatu Dahlan" by Khrisna Pabichara, published in May 2012 has page 392 by Noura Books. This research focuses on the description of character education values. Data collected by reading, taking notes, grouping data based on problems to be studied. Analyzing the data and its processing is done by interpreting the results of data analysis, classify, formulate the results of research and see the implications of the involvement of character education values in the field. To be able to analyze the data well, done with critical reading and observational persistence techniques with the aim that the analysis in accordance with the real situation. By reading critically the observational perseverance can find the reality values of the novel character "Sepatu Dahlan" by Khrisna Pabichara.

4. Discussion

1. Analysis of Element Intrinsik Novel “Sepatu Dahlan” by Khrisna Pabichara.

Synopsis novel Sepatu Dahlan by Khrisna Pabichara is telling of a boy named Dahlan who wants to have a pair of shoes and a bike that will take him to adventure through a life full of

twists and turns that are not experienced by children of his age at that time. Many of Dahlan's life-twists make him resilient to life so that Dahlan can buy old shoes and bikes from work by coaching Gorang Gareng volleyball team. Despite Dahlan's simple life and limitations, but Dahlan did not break up. That limitation makes his life better and can boast about the people around him.

The theme of Krishna Pabichara's novel "Sepatu Dahlan" is a dream and a dream. This theme is based on the story the author discusses how the efforts made by a child to gain something by living a life full of twists and turns. Various ways that Dahlan made his dream and his dreams come true. This is revealed in the quote "Thus, today I realize that shoes and bicycles are not really big dreams and dreams for me. But, I do not yet know what dreams or dreams are bigger than shoes or bikes" (Pabichara, 2012: 339). Based on excerpts authored more reinforce the theme of novel "Sepatu Dahlan" by Khrisna Pabichara is "Dreams and Goals".

The characters involved in the novel "Sepatu Dahlan" by Khrisna Pabichara are divided into three categories: (1) The protagonist is Dahlan Iskan and the mainlof who has the character of hardworking, loves to help, obedient to the parents and has the soul of the leader. Although he was born from a poor family, but Dahlan never gave up. Dahlan has always worked hard to achieve his goals and earned wages to buy shoes and bicycles even though that is not the ultimate goal. (2) The Antagonist character is a father who has a harsh character, quiet discipline, and obedience to the rules. Father's character who made a conflict within Dahlan. Rules made by Dahlan's father no one should be allowed to violate including his mother and his children. Everything must obey the rules made by Dahlan's father. 3) The tritagonist is the mother. Mother has a good character, diligent and has a loving nature. Mother as an advisor in case of conflict in family especially rule made by father Dahlan. In addition Zein beautiful younger girl Dahlan sister has a helpful attitude and diligent work, obedient to both parents and his older siblings.

Novel "Sepatu Dahlan" by Khrisna Pabichara has a flash backlight. The author in writing his story with the flow of the past is telling a past event that is not chronological. In the story of Shoe Dahlan, the author tells how the life story of Dahlan Iskan's past is full of suffering. Dahlan Iskan worked hard without knowing the time to achieve his goals.

The setting contained in the novel " Sepatu Dahlan" by Khrisna Pabichara is in the countryside in the village of Kebon Dalem. There Dahlan lives with his family and friends. In the village there is a madrassa, a community house, a marketplace and an office where Dahlan lives in a dream to get shoes and bicycles, even though Dahlan's ideal is greater than getting shoes and bicycles.

Amanat is novel " Sepatu Dahlan" by Khrisna Pabichara is in living a life always dream to get something beautiful by trying and working hard. Dreams will not be achieved unless followed by hard work. Pray and try, all dreams will be achieved. Poverty is not an obstacle to achieving dreams when lived with hard work.

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3. Values of Character Education in Novel Shoes Dahlan Karya Khrisna Pabichara.

Based on the values of character education proposed by Hasan (2010) and Haerudin (2011), found some character education value in novel "Sepatu Dahlan" by Khrisna Pabichara. The values of character education are:

1. Religius

Religious is the attitude and behavior that obedient and obedient in implementing the religious teachings that it uses. Tolerance in running worship according to their respective beliefs and live in harmony with followers of other religions. The value of religious character education in novel "Sepatu Dahlan" by Khrisna Pabichara there are 6 data. These six data illustrate that religious character education is clearly visible in the novel, that Dahlan is very obedient to his Islamic religion. One piece of evidence is pointed out by Dahlan since childhood. Little Dahlan always pray to God when he will be operated on. Little Dahlan always mention God's name and hope there is a miracle coming at that time

2. Honest

Being honest is a behavioral attitude that makes a person who can be trusted in words and actions, or work. The data that states honestly in novel "Sepatu Dahlan" by Khrisna Pabichara there are 4 data. The honesty of the main character in Pabichara's novel Shoe Dahlan is clearly visible with his phrase which speaks every word, statement and answer he can give me when asked about something, Dahlan answers it honestly according to his deeds.

3. Tolerance

Tolerance is an attitude and act that respects different religions, ethnicities, ethnicities, opinions, attitudes and actions of others different from oneself. Data on tolerance attitude there are two data. Tolerance attitude shown by figure Maryati who bring entourage to give support to volli players who will compete. In addition, the nature of tolerance shown Maryati when raising funds to buy shoes for Dahlan.

4. Discipline

The value of disciplined character education contained in novel "Sepatu Dahlan" by Pabichara as many as 10 data. The value of character education is shown by the main character when he goes to school on time, mowing the grass before going to school, delivering batik every afternoon ordered by his neighbors, carried out the main character seriously and on time, though

far away, the main character still does so with enthusiasm. Dahlan's disciplinary attitude derived from his father who taught the attitude of discipline through his actions.

5. Hard work

Hard work is a real effort in completing the task. Education character hard work in novel "Sepatu Dahlan" there are 5 data. The entire data shows the hard work done by the main character, since he's a public school until he's big, Dahlan still works hard to get something he wants.

6. Creative

Creative is the attitude that takes in doing something to produce a way or produce something new from something it has. Data showing creative characters there are 5 data. Character education shown by Dahlan is to use free time by doing something useful. One of them is chanting his voice while singing the song of the santri's favorite. Dahlan is often asked to sing by his friends so they are entertained.

7. Independen

The self-contained character is shown by the main character when my mother is sick and hospitalized she tries to be able to support herself without asking someone for help. The main character gets his father's upbringing to work hard and strive for his own life. The standalone character in novel "Sepatu Dahlan" is 2 data.

8. Democratic

Democratic attitude is shown by the character Dahlan in novel "Sepatu Dahlan" when will hold election santri board. The democratic attitude is reflected in the election, and there is no social jealousy in the election of who will be appointed chairman and vice-chairman for the santri management in the post.

9. Curiosity

Curiosity is an attitude or action that wants to know a problem more deeply. Curiosity seen in the novel "Sepatu Dahlan" by Khrisna Pabichara there are 3 data contained in the novel. The curiosity Dahlan's character demonstrates even more when getting uniforms for a volleyball match. Dahlan with curiosity to ask where the uniform was obtained

10. Appreciating Achievement

Appreciating achievement is an attitude and accomplishment that encourages a person to appreciate and recognize and honor one's success. The data showing the characters appreciate the achievement there are as many as 3 data, one of the pride for the achievements Dahlan received at school even though he walked and did not wear footwear to school. Dahlan is very appreciative of his achievements and can motivate other friends to succeed.

11. Friendly / Communicative

The pleasure of talking, socializing and working with others is a friendly / communicative character. This is seen in the novel "Sepatu Dahlan" is 5 data. One of the friendly character education shown Dahlan figures when invited his friend Kadir to play guitar and they sing along with other friends. They sing not only with Dahlan's classmates but also with other friends.

12. Peaceful Love

Peaceful love is an attitude that shows a sense of pleasure in one's presence. The value of peace character education in this study there are 9 data. One of the data that reveals the love of peace when Dahlan was happy was that there was a girl who smiled at her because Dahlan was playing very well.

13. Social Care

Social care is the attitude and action that always want to provide to other people and communities in need. Data showing social character education is 4 data. Social care education was shown by Komariyah figures during the swimming match. Because Zain won as a tribute, Komariyah gave Zain a box of food.

14. Caring for the environment

Caring for the environment is an attitude and action that always try to prevent damage to the surrounding natural environment and develop efforts to repair the natural damage that ever happened. The value of environmental education is 2 data. The educational value of the caring character of the environment is shown by Dahlan when he arrives at school, he takes a broom stick and then he sweeps the school yard until it is clean because many leaves are falling.

15. Social Care

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16. Responsibility

Responsibility is the attitude and behavior of a person to carry out his duties and obligations, which he should do to oneself, society, environment (nature, social, culture), country, God Almighty. Data explaining responsible character education is 2 data. Dahlan while leaving school on his friend's bike, then he fell into the trench and his friend's bike broken. By Dahlan's father, the bike was replaced with a single sheep

5. Conclusion

Novel "Sepatu Dahlan" by Khrisna Pabichara, shows that characters in the story have character values that can be used as a guide in living life. Persistence figures in the novel is expressed in an interesting language so there is no boredom in reading it. Novel "Sepatu Dahlan" by Khrisna Pabichara can be used as a literary teaching material in junior and senior high schools because this novel explains a lot about one's performances in order to succeed. This novel explains the values of character education so that it can be an example and guidance for junior high and high school students in life. Character education in the novel "Sepatu Dahlan" by Khrisna Pabichara can be linked as a medium for the character and behavior of learners.

This novel can present a moral message either clearly or in detail. With the literary learning given by the teacher is expected to refine the character and be able to grow the aesthetic values, so that literature can be the driving force of character education in school, because character education can not be separated from the development of science and skills. Teachers should be able to teach the appreciation of literature that is worth the character education in learning so that learners can understand and apply character education can be in everyday life. Thus literary

learning is able as a pioneer in teaching character education so that literature can be a guide in living life better.

Based on the results of research novel "Sepatu Dahlan" by Khrisna Pabichara through critical reading found 15 types of character education value. The fifteen character education spread from the start page to the final page containing the character education values. The value of character education that many appear is the education of religious character, discipline, hard work. The value of character education that does not appear in the novel "Sepatu Dahlan" by Khrisna Pabichara is a fond of reading, the spirit of nationalism and love of the homeland. Teachers in language learning especially in teaching literature, the results of this study can be given in the classroom, so the values of character education can be fostered in the students, so that the behavior and morale of learners to be better.

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